



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2014

**ENGLISH / ANGLAIS / INGLÉS A:
LANGUAGE AND LITERATURE /
LANGUE ET LITTÉRATURE /
LENGUA Y LITERATURA**

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

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1. In both texts racial discrimination is present, implicitly in Text A, explicitly in Text B. The first is a poem in which the speaker is travelling by public transport in an unnamed city. The second is an article written for a current events magazine by a black visitor arriving, for the first time, in South Africa under apartheid.

An adequate to good analysis will:

- identify the different text types and their purposes and bring out some of the main contrasts in setting or situation
- illustrate the contrast in context between texts A and B while identifying the common theme of racial discrimination or other common themes (*eg*, travelling, alienation, isolation)
- make comparisons about the relationship of the two travellers in text A and the two travellers in text B and how they communicate with each other
- recognise in one way or another the contrast between the implicit in text A and the explicit in text B
- identify and make comments on some of the literary features (*eg*, narrative voice, tone, free verse, repetition, rhythmical effects, metaphor, oxymoron, alliteration) that make the texts different, or those they have in common.

A good to excellent analysis may also:

- make more informed comments about the contexts referred to or implied (which may include observations about the titles of the texts)
- bring out more fully some of the sharper contrasts between the texts (the spoken and written word/the unspoken; the “sudden discovery”/the “lifelong practice”, exterior/interior, the local/the universal, *etc*)
- comment on how atmosphere is created in the two texts
- comment on the way the two texts end
- make more detailed comments about how these very different texts fulfil their purposes including more detailed observations about the literary features of both the article and the poem.

2. Both texts are about fathers trying to do their best for their daughters and not succeeding very well. The first is an interview with a billionaire father in the UK newspaper *The Guardian* about his daughters. The second is taken from a blog post on the site of an organisation in the US whose mission is to make fathers more responsible and committed parents.

An adequate to good analysis will:

- identify the common theme as being that of the relationship between fathers and their daughters
- recognize that despite the good intentions of the fathers (one an identifiable individual, the other a hypothetical father), the relationship with their daughters is not as successful as they would like.
- compare the attitudes of the daughters in both texts and how they are presented (indirectly in text C, directly in text D)
- compare the way money is referred to in the two texts (for example, the abundance of it in text C, the lack of it in text D) as well as recognising, in some way, that reference to it is metaphorical in the latter
- make some observations about the form in which the experience of the fathers is presented to the reader: interview in text C, imaginary dialogue in text D as well as some remarks about the layout and visual features of both texts
- identify the audiences and purposes of the texts.

A good to excellent analysis may also:

- comment more fully on the relationships between father and daughter in the two texts, for example observing that the daughters appear to have the whip hand
- analyse in more depth the possible causes of the dissatisfaction that both men are experiencing in their roles as fathers. Possibly also observe that they are represented as being in need of sympathy
- deal more fully with the differences in tone between the two texts, including that of the interviewer in text C and that of the introduction to the dialogue in text D
- comment more fully on the techniques used by the website and the blog to influence readers and, for example, on the effect on the reader of the images and layout in both texts
- comment further on the forms and styles of the interview (C) and the mock interview (D)
- comment in more detail on the audiences and purposes of both texts
- offer comments about the situations these two fathers find themselves in and about the importance they give to money.